Friedrich Nietzsche Handschriftliche Differenzierten Transkription

Nietzsche - Werke-Friedrich Nietzsche 2009

Der handschriftliche Nachlass ab Frühjahr 1885 in differenziertem Transkription-Friedrich Nietzsche 2001

Nietzsche Werke-Friedrich Wilhelm Nietzsche 2001

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Nietzsche's Anti-Darwinism-Dirk R. Johnson 2010-08-12 Friedrich Nietzsche's complex connection to Charles Darwin has been much explored, and both scholarly and popular opinions have tended to assume a convergence in their thinking. In this study, Dirk Johnson challenges that assumption and takes seriously Nietzsche's own explicitly stated 'anti-Darwinism'. He argues for the importance of Darwin for the development of Nietzsche's philosophy, but he places emphasis on the antagonistic character of their relationship and suggests that Nietzsche's mature critique against Darwin represents the key to understanding his broader (anti-)Darwinian position. He also offers an original reinterpretation of the Genealogy of Morals, a text long considered sympathetic to Darwinian naturalism, but which he argues should be taken as Nietzsche's most sophisticated critique of both Darwin and his followers. His book will appeal to all who are interested in the philosophy of Nietzsche and its cultural context.
Nietzsche's Sister and The Will to Power-Carol Diethe 2003 A penetrating study of the sister who betrayed and endangered her famous brother's legacy. In 1901, a year after her brother Friedrich's death, Elisabeth Förster-Nietzsche published The Will to Power, a hasty compilation of writings he had never intended for print. In Nietzsche's Sister and the Will to Power, Carol Diethe contends that Förster-Nietzsche's own will to power and her desire to place herself—not her brother—at the center of cultural life in Germany are centrally responsible for Nietzsche's reputation as a belligerent and proto-Fascist thinker. Offering a new look at Nietzsche's sister from a feminist perspective, this spirited and erudite biography examines why Elisabeth Förster-Nietzsche recklessly consorted with anti-Semites, from her own husband to Hitler himself, out of convenience and a desire for revenge against a brother whose love for her waned after she caused the collapse of his friendship with Lou Salom. The book also examines their family dynamics, Nietzsche's dismissal of his sister's early writing career, and the effects of limited education on intelligent women. Diethe concludes by detailing Förster-Nietzsche's brief marriage and her subsequent colonial venture in Paraguay, maintaining that her sporadic anti-Semitism was, like most things in her life, an expedient tool for cultivating personal success and status. A volume in the series International Nietzsche Studies, edited by Richard Schacht.
different ways in which he tries to explain his ideas on nihilism, the way these ideas were received in the 20th century, and, ultimately, what these ideas should mean to us. It begins with an exploration of how we can understand the strange situation that Nietzsche, about 130 years ago, predicted that nihilism would break through one or two centuries from then, and why, despite the philosopher describing it as the greatest catastrophe that could befall humankind, we hardly seem to be aware of it, let alone be frightened by it. The book shows that most of us are still living within the old frameworks of faith, and, therefore, can hardly imagine what it would mean if the idea of God (as the summit and summary of all our epistemic, moral, and esthetic beliefs) would become unbelievable. The comfortable situation in which we live allows us to conceive of such a possibility in a rather harmless way: while distancing ourselves from explicit religiosity, we still maintain the old framework in our scientific and humanistic ideals. This book highlights that contemporary science and humanism are not alternatives to, but rather variations of the old metaphysical and Christian faith. The inconceivability of real nihilism is elaborated by showing that people either do not take it seriously enough to feel its threat, or – when it is considered properly – suffer from the threat, and by this very suffering prove to be attached to the old nihilistic structures. Because of this paradoxical situation, this text suggests that the literary imagination might bring us closer to the experience of nihilism than philosophy ever could. This is further elaborated with the help of a novel by Juli Zeh and a play by Samuel Beckett. In the final chapter of the book, Nietzsche’s life and philosophy are themselves interpreted as a kind of literary metaphorical presentation of the answer to the question of how to live in an age of nihilism.

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Nietzsche's legacy for political thought is a highly contested area of research today. With papers representing a broad range of positions, this collection takes stock of the central controversies (Nietzsche as political / anti-political thinker? Nietzsche and / contra democracy? Arendt and / contra Nietzsche?), as well as new research on key concepts (power, the agon, aristocracy, friendship i.a.), on historical, contemporary and futural aspects of Nietzsche’s political thought. International contributors include well-known names (Conway, Ansell-Pearson, Hatab, Taureck, Patton, Connolly, Villa, van Tongeren) and young emerging scholars from various disciplines.
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